

Rachel Wilkes
Friday March 4, 2016
DERR 113
12:00pm–1:00pm

Abstract

By observing scenes from the Disney film, *Alice in Wonderland*, and the original literature, we will be uncovering how Charles Dodgson is able to implement mathematical elements of where Euclidean Geometry, projective geometry, and the principal of continuity are present. We also address where Euclidean Geometry originated from and hidden mathematical terminology is evident in the Disney film.